

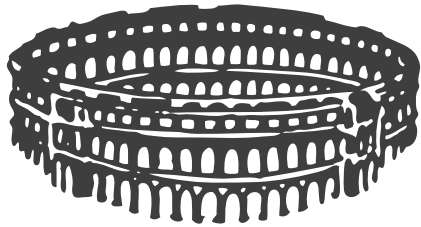
12. To carry out 1 is to build a representation of the situations.

13. To carry out 2 is to build concrete steps in a concrete situation.



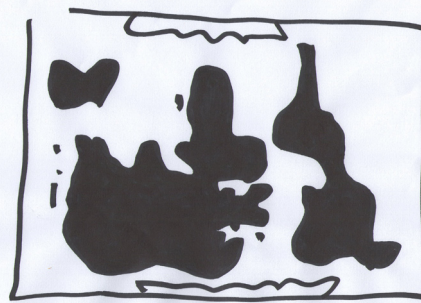
14. To carry out 1 is to draw the RED PLAN of Pula.

15. To carry out 2 is to struggle for the recognition of the RED PLAN by the municipality of Pula.



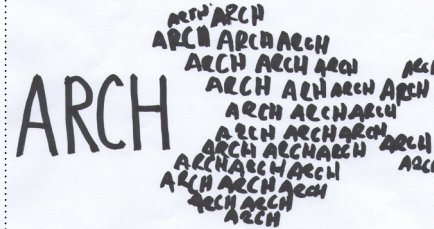
16. To carry out 1 is to understand the laws of the objective world in order to construct that world.

17. To carry out 2 is to understand the laws of the objective world in order to actively transform that world.

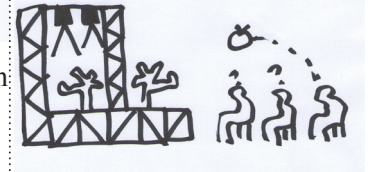


18. To carry out 1 is to solve the problems of public space with Architecture.

19. To carry out 2 is to use architectural tools to take problems out into the public.



20. To carry out 2 is to hack 1 with the weapons of criticism and self-criticism.



21. To carry out 1 is to give a rendered explanation of public events in the name of participation processes.

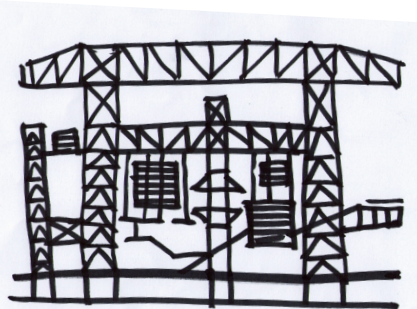
22. To carry out 2 is not to fabricate over rendered images of the public events in the name of so-called participation.

23. To carry out 1 is to say how things are real.



24. To carry out 2 is to say how things really are.

25. To carry out 2 is to create new appetites, new hungers and not to solve problems; architecture is too slow to solve problems. (Cedric Price).



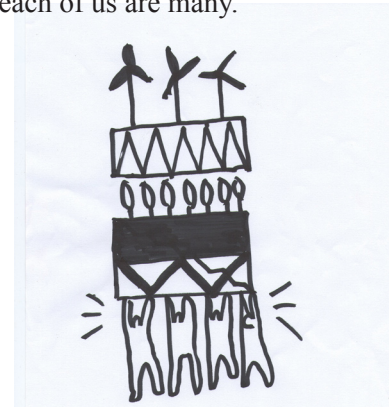
26. To carry out 1 is to make a plan for a space and then inhabit it.

27. To carry out 2 is to inhabit a space and then co-plan it following this: it is habitation which commands planning and it is politics which commands urbanism.



28. To carry out 1 is to build ecological and green projects.

29. To carry out 2 is to know that ecology is not only physical but there is also a mental and social ecology (Guattari); to know that each of us are many.



30. To carry out 2 is to study the potential of open access using structures and programs.

31. To carry out 2 is to study the potential of common production of space.

32. To carry out 2 is to dare to know where we are and where we came from, to know our place in the process of production in order to hack it.



33. To carry out 2 is to know the development of social struggles and to be inspired by them.

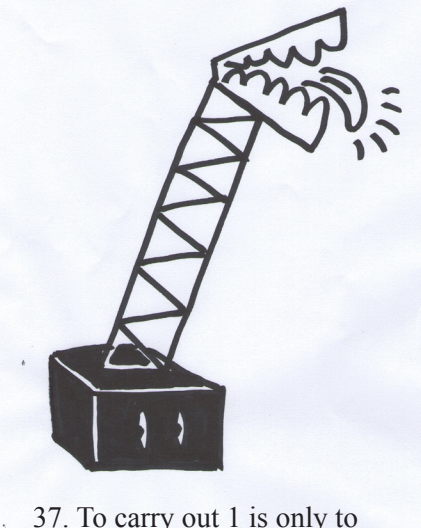
34. To carry out 2 is to produce technical knowledge for social struggles and their development.



35. To carry out 2 is to know that architecture is a secondary activity, a small brick in a revolution.



36. To carry out 2 is to use structures and programs as teeth and lips to bite with.



37. To carry out 1 is only to open the eyes and the ears.

38. To carry out 2 is to be aware of the wonderings of comrade José Pérez de Lama (aka Osfa).



39. To carry out 2 is to be militant.

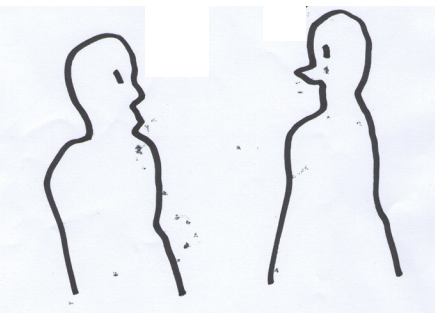
*Original text by J.L. Godard, January 1970.*

*Remake by Ana Méndez de Andrés & Pulska grupa for the Kitchen Monument @ the Architecture Biennale in Venice, August 2010.*

# What Is to be Done?

1. We must make public spaces for the community.

2. We must make common spaces out of the public.



3. 1 and 2 are antagonistic to each other and belong to two opposing conceptions of the world.

4. 1 belongs to the idealistic and transcendental conception of the world.

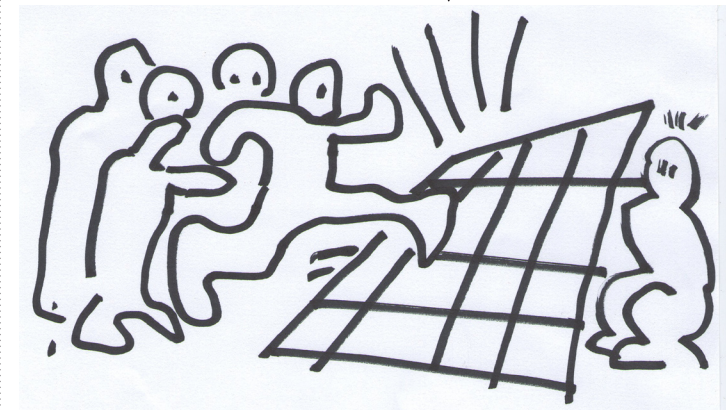
5. 2 belongs to the commons and the immanent conception of the world.

6. Commons struggle against idealism, and the immanent against the transcendental.

7. This struggle is the struggle between the actual and the potential, between actual ideas and potential ones.

8. The social relations of people generate their common ideas.

9. The struggle between the actual and the potential is the struggle for access.



10. To carry out 1 is to collaborate with a system of enclosures.

11. To carry out 2 is to take up the re-appropriation of the commons.

